
T. HASAN JOHNSON

PERSONAL CONTACT

FAX: (509) 463-5766
EMAIL: HASAN.JOHNSON@GMAIL.COM



WORK CONTACT

PHONE: (559) 278-8805
FAX: (559) 278-7268
EMAIL: THJOHNSON@CSUFRESNO.EDU
CALIFORNIA STATE UNIVERSITY, FRESNO
AFRICANA STUDIES PROGRAM
2555 E. SAN RAMON AVE., M/S SB69
FRESNO, CA 93740-8034

WEBSITE

WWW.THASANJOHNSON.COM
[HTTP://WWW.FRESNOSTATE.EDU/AAIS/FACULTY/JOHNSON.SHTML](http://WWW.FRESNOSTATE.EDU/AAIS/FACULTY/JOHNSON.SHTML)

TABLE OF CONTENTS

CLICK ON ITEMS BELOW AND GO STRAIGHT TO YOUR SECTION OF INTEREST

TEACHING AREAS.....	2
EDUCATION	2
PUBLICATIONS	2
DEVELOPED PROJECTS.....	4
HONORS & AWARDS.....	4
FELLOWSHIPS & GRANTS.....	5
PROFESSIONAL SERVICE.....	6
HIGHER EDUCATION TEACHING EXPERIENCE.....	7
HIGHER EDUCATION EXPERIENCE.....	11
OTHER EDUCATION EXPERIENCE.....	13
PROFESSIONAL DEVELOPMENT	16
PRESENTATIONS	16
PREPARED COURSE SYLLABI.....	23
TECHNICAL SKILLS.....	24
PROFESSIONAL TECHNICAL SKILLS	24
LANGUAGE SKILLS & RESEARCH	24
SIGNIFICANT ACHIEVEMENTS	24
MEMBERSHIPS & ORGANIZATIONS	25
VOLUNTEER EXPERIENCE & DONATIONS	25
TEACHING PORTFOLIO.....	26

TEACHING AREAS

- 20th Century Africana Visual Culture and Media Representation
- Africana Cultural Studies Theory
- Masculinity Studies: Black Masculinity and the Performance of Black Gender
- Popular Culture and Black Aesthetic Imaginary: Entertainment, Science Fiction, and Sports
- Hip-Hop Culture, Globalization, and Independent Media
- 20th Africana Political Ideology and History

EDUCATION

- 2007** Doctor of Philosophy degree in Cultural Studies, Claremont Graduate University, Claremont, CA, 2007. Committee: Vincent Wimbush (Chair), Phyllis Jackson, and Sidney Lemelle.
- 2007** Certificate in university-level teaching in the Graduate Student Learning Community Program in the Preparing Future Faculty Program, Claremont Graduate University, Claremont, CA, 2007.
- 2004** Graduate Certificate in Africana Studies, Claremont Graduate University, Claremont, CA, 2004.
- 1997** Master of Arts degree in African-American Studies, Temple University, Philadelphia, PA, with honors, 1997.
- 1996** Bachelor of Arts degrees in Philosophy and Africana Studies, California State University at Dominguez Hills, Carson, CA with honors, 1996.

PUBLICATIONS

Johnson, T. Hasan. *You Must Learn!: A Primer for the Study of Hip-Hop* [Preliminary Edition]. Dubuque, IA: Kendall-Hunt Publishers, 2012. [ISBN: 978-1-4652-0517-9]

- ____. "The Prodigal God?: Jay-Z and the Legacy of Socially-Responsible Hip-Hop" in *Jay-z: Essays on Hip Hop's Philosopher King*. Edited by Julius Bailey and Cornel West. Jefferson, NC: McFarland & Company Press, 2011.
- ____. Claremont Graduate University Ronald E. McNair Research Journal Cover Art Design. Fall 2010 edition.
- ____. "Aquarian Spiritual Center: South Central, Los Angeles." March, 2008.
<http://www.signifyingscriptures.org/index.php?option=com_content&task=view&id=101&Itemid=24>.
- ____. *Assata Shakur*. Encyclopedia of Women in World History. Edited by Iris Berger, Indrani Chatterjee, Barbara Engel, Natalie Kampen, Asuncion Lavrin, Chana Kai Lee, Paul S. Rupp, and Judith Tucker. New York: Oxford University Press, 2007.
- ____. *Jay-Z*. Edited by Mickey Hess in *Icons of Hip-Hop*. Missouri: Greenwood Press, 2007.
- ____. *Outkast*. Edited by Mickey Hess in *Icons of Hip-Hop*. Missouri: Greenwood Press, 2007.
- ____. *E. Franklin Frazier*. The Greenwood Encyclopedia of African American Folklore: Three Volumes. Edited by Anand Prahlad. Missouri: Greenwood Press, 2005.
- ____. *Gangs*. The Greenwood Encyclopedia of African American Folklore: Three Volumes. Edited by Anand Prahlad. Missouri: Greenwood Press, 2005.
- ____. *Hell*. The Greenwood Encyclopedia of African American Folklore: Three Volumes. Edited by Anand Prahlad. Missouri: Greenwood Press, 2005.
- ____. *Jesus*. The Greenwood Encyclopedia of African American Folklore: Three Volumes. Edited by Anand Prahlad. Missouri: Greenwood Press, 2005.

Also see Fresno State University's [website](#), Henry Madden Library (Social Sciences) Publications Achievements list:

<cite.lib.csufresno.edu/?q=node/4&author=Johnson,TalibHasan&college=CollegeofSocialSciences>

Work In Progress:

- ____. *I Am Black As the Night, I Am God: The Story of Los Angeles' Hidden Black Gnostic Practitioners, 1942-2010* (Rutgers University Press). Institute of Signifying Scriptures' Book Series in Religion [Series Editor Vincent Wimbush].

DEVELOPED PROJECTS

- Founded *The ONYX Black Male Collective*, Fresno, CA. Fall 2013.
- Founded *The Black Popular Culture Lecture Series and Online Research Archive*, Fresno, CA. Spring 2013. Welcomed actor Dr. Delroy Lindo on September 25, 2013.
- Founded *The 1st Annual ASHÉ: Sankofa Black Film Festival*, Fresno, CA. Spring 2013. Showcased "Sankofa," "Clockers," "The Night Catches Us," and "LUV."
- Co-founded *The African American Edge Initiative*, Fresno, CA. Spring 2011-2012.
- Founded *The Black Gender Issues Conference*, Fresno, CA. Spring 2011-Present
- Founded *The Africana Studies Black Elder Project*; Fresno, CA. SPRING 2011 <<http://www.NewBlackMasculinities.wordpress.com>>.
- Founded *The Hip-Hop Research and Interview Project*, Fresno, CA. Spring 2010. Welcomed Brother J of X-CLAN (2010), KRS-ONE (2011), and Chuck D of Public Enemy (2013).

HONORS & AWARDS

- Awarded the *Provost's Award for Promising New Faculty*, Spring 2013.
- Awarded for the *Inaugural Fresno State Talks! Lecture Series*, Spring 2013.
- Awarded the *Certificate of Appreciation for serving as an Exceptional Mentor for the African American Edge Initiative* at California State University, Fresno, May 16th, 2012.
- Awarded the California State University, Fresno, *Faculty and Staff Honor Roll*, Spring 2012.
- Awarded the Office of Black Student Affairs' *Kuumba Award for Years of Outstanding Service*, April 2008.
- Honored at 12th Annual Faculty Publication event at the Madden Library for framing of published article, "[Aquarian Spiritual Center: South Central, Los Angeles.](#)" *Scriptures in Los Angeles*. Edited by Vincent L. Wimbush. March 2008. <http://www.signifyingscriptures.org/index.php?option=com_content&task=view&id=101&Itemid=24>.

- Elected President of the CSU Dominguez Hills Africana Studies Alumni Affinity Association, 2003-2005.
- Founded the Claremont Graduate University Black Graduate Student Association, 2001.
- Commencement Address Speaker at African-American Graduation Ceremony at CSU Dominguez Hills, 1999.
- National Council for Black Studies Conference Lecturer, 1995-1998.
- Featured Speaker at CSU Dominguez Hills Annual Pan-African Conference, 1997-8.
- Received certification for K-12 teaching in the state of California, 1997.
- Graduated with honors from Temple University, Philadelphia, PA in 1997.
- Granted Kwame Nkrumah Award for Outstanding Scholarship and Leadership Award, CSU Dominguez Hills, 1996.
- Exceptional G.P.A. Award for Philosophy and Africana Studies at CSU Dominguez Hills, Carson, CA in 1996.
- Certificate of Accomplishment from Educational Opportunity Program for high academic achievement, 1995.
- CSU Dominguez Hills Educational Opportunity Program second place qualification for Undergraduate Speaker of the Year in 1995.

FELLOWSHIPS & GRANTS

- COLLEGE OF THE SOCIAL SCIENCES GRANT AWARD, for “The Black Popular Culture Online Research Archive and Online Lecture Series,” at California State University, Fresno, CA, (awarded for 2013-2014 academic year).
- INSTRUCTIONAL RELATED ACTIVITIES GRANT AWARD, for “The Spring 2013 Africana Studies’ Annual Hip-Hop Research and Interview Project,” Welcomed artists Chuck D. of Public Enemy and Brother J of X-Clan on Tuesday, March 5th, 2013, at California State University, Fresno, CA, (awarded for 2012-2013 academic year).
- INSTRUCTIONAL RELATED ACTIVITIES GRANT AWARD, for “The Spring 2011 Africana Studies’ Annual Hip-Hop Research and Interview Project,” Welcomed artists KRS-One and Planet Asia on Tuesday, February 8th, 2011, at California State University, Fresno, CA, (awarded for 2010-2011 academic year).
- INSTRUCTIONAL RELATED ACTIVITIES GRANT AWARD, for “Spring 2010 Africana Studies’ Annual Hip-Hop Research and Interview Project,” Campus welcomed the Hip-Hop group

X-CLAN in April 28th-29th 2010, at California State University, Fresno, CA, (awarded for 2009-2010 academic year).

- FORD DISSERTATION DIVERSITY FELLOWSHIP, National Research Council of the National Academies, Washington, DC, 2006-7.
- PREPARING FUTURE FACULTY FELLOW, Preparing Future Faculty Program, Claremont Graduate University, Claremont, CA, 2006-7.
- CULTURAL STUDIES TUITION FELLOW, Claremont Graduate University, Claremont, CA, 2001-3. 25% of annual tuition.
- MINORITY CULTURAL STUDIES FELLOW, Claremont Graduate University, Claremont, CA, 2001-3. 15% of annual tuition.
- HILLCREST FELLOW, Claremont Graduate University, Claremont, CA, 2001-3. 60% of annual tuition.

PROFESSIONAL SERVICE

- Chair of the College of Social Sciences Academic Assembly Executive Committee, Fall 2013-14.
- Committee for Re-evaluation of Africana Studies Program Media (Logo redesign), California State University Fresno, Fall 2013.
- Presided at the African American Recognition Ceremony, Spring 2013.
- Advisor to Phi Beta Sigma, Fall 2012.
- Member of College of the Social Sciences Africana Studies and Chicano and Latin American Studies Search Committee for Tenure-Track position in the African Experience in Latin America, Spring 2013.
- Vice-Chair of the College of Social Sciences Academic Assembly Executive Committee, Fall 2011.
- Black Graduation Ceremony Committee, Spring 2009 and Spring 2010.
- Senator, Elected to Academic Senate, California State University Fresno, Fall 2009 and Fall 2010.
- Undergraduate Program Review Sub-Committee, California State University Fresno, Spring 2009 through Fall 2010.

- Committee for Re-evaluation of African and American Indian Studies Program Media. Website, brochures, and significant paraphernalia California State University Fresno, Fall 2008.
- Chairperson, African History Month Committee, California State University Fresno, Fall 2009.
- Member of the Intercollegiate Department of Black Studies Faculty Committee, at the Claremont Colleges, Claremont, CA, 2004-2008.
- Pitzer College Academic Standards Committee, Claremont, CA, 2001-2008.
- Pomona College Academic Standards Committee, Claremont, CA, 2001-2008.
- Scripps College Academic Standards Committee, Claremont, CA, 2001-2008.
- Africana Studies Department Faculty Committee, California State University, Dominguez Hills, Carson, CA, 1997-2005.

HIGHER EDUCATION TEACHING EXPERIENCE

VISITING FACULTY, THE INTERCOLLEGIATE DEPARTMENT OF AFRICANA STUDIES; PITZER COLLEGE (THE CLAREMONT COLLEGES). Claremont, CA, Spring 2013.

VISITING FACULTY, DUKE IN LOS ANGELES PROGRAM; ART, ART HISTORY & VISUAL STUDIES AND GLOBAL EDUCATION OFFICE, DUKE UNIVERSITY AT UNIVERSITY OF SOUTHERN CALIFORNIA. Los Angeles, CA, Spring 2012.

❖ Courses:

- VMS 151: *Introduction to Global Los Angeles: An Interdisciplinary Study* – course explores how the city of Los Angeles serves as an archetypal model for a new global notion of “city.”

ASSISTANT PROFESSOR, AFRICANA STUDIES, CALIFORNIA STATE UNIVERSITY AT FRESNO. Fresno, CA, Fall 2008-Present.

❖ Courses:

- *African Cultures and Images: Blackness, Worldview, and Narrative in Africana Cosmologies* (Spring 2010) - class explores the early constructions of blackness and the role media and social formations play in its development and maintenance.
- *American Inequality: Analyzing Difference, Oppression, and Agency* (Summer, 2009, Spring 2010, Fall 2010) - class focuses on the ways in which researchers analyze

American society, emphasizing the myriad forms of micro and macro oppressions that plague the lives of many of its documented and undocumented residents.

- *The Black Male Experience* (Spring 2011) - Course explores Black men's relationships with Black women, the State, and even to other Black men, while also exploring the complex space of negotiating interracial relationships in America, nationalism, and the "Obama Effect," or color-blindness in today's society.
- *Critical Thinking About Race: Globalization and the Social Construction of Blackness* (Fall 2008, Fall 2009, Fall 2010) - course focuses on the role race plays in the construction of ethnicities in Africana contexts, from its formal inception to the contemporary moment, and explore how the concept of race functions in today's high-paced, hyper-technological era.
- *Diversity in the United States: Africanity, Otherness, and Multiculturalism* (Fall 2008, Fall 2009, Fall 2010) - course delves into the history, the context, and the influence of diversity in North American society, most notably how it influences groups of African descent, and more importantly, how Africana communities respond to it. We will explore the relationships between race, class, gender, sexuality, color, social and cultural practices, and physical characteristics, as a means for explicating how cultural identity has been shaped over time.
- *Hip-Hop: Globalization, Masculinity, and Representation* (Fall 2009) - course examines the ways in which Hip-Hop can be both a positive force for change and a negative exploitive force, while paying tribute to the spaces it provides for the youth to communicate new ideas and develop new ways of defining reality. We will explore break dancing, graffiti art, beat boxing, entrepreneurship, lyrical styles, subject matter, production styles, and significant movements within mainstream and underground Hip Hop culture.
- *Introduction to Africana Studies* (Fall 2011) - course examines how the field came to be, what some of its major ideological, political, and intellectual challenges are, as well as some of its contemporary benefits. We study history, politics, religion, and many other areas, while watching the field's own evolution from its Black Power era inception in order to grasp of the breadth of the field.

- *Race Relations: Race and Racialization in American Society* (Spring 2009, Spring 2010) - course examines relationships between people of African, Latino, Asian, and Caucasian descent. Hopefully, the course will provide new and useful means for developing new modes of defining identity while challenging old notions of racial hierarchy. This course will challenge students to explore their own racial assumptions while also analyzing their immediate social environments with new conceptual lenses.

ADJUNCT FACULTY, INTERCOLLEGIATE DEPARTMENT OF BLACK STUDIES DEPARTMENT, FIVE-CLAREMONT COLLEGES. INTERNATIONAL & INTERCULTURAL STUDIES DEPARTMENT, PITZER COLLEGE, Claremont, CA, Spring 2005 & 2006.

- ❖ Spring semester course entitled, "*Black Icons in the Twentieth Century: Diaspora, Masculinity, and Representation.*" The course will:
 - Assist students in understanding the complexity of social construction and representation in the African Diaspora.
 - Enhance students' understanding of how political conditions and realities influence cultural movements and the cultural interpretation of icon figures.
 - Examine various political philosophies and ideas of Africana thinkers and leaders.
 - Explore the various ways Africana figures are analyzed, interpreted, and discussed within academic circles.

ADJUNCT FACULTY, AFRICANA STUDIES DEPARTMENT, California State University at Dominguez Hills. Carson, CA.

Winter 1997 to Fall 2005.

- ❖ Applied multi-media teaching techniques to instruct students on course related materials and issues.
- ❖ Designed class structure based on diverse curriculum requirements.
- ❖ Taught in the *Africana Studies* and *Social and Behavioral Sciences* Departments.

Courses:

- *The African Diaspora in America*- taught undergraduate and graduate students about notions of 'blackness' and how such concepts influence how Africana communities perceive themselves and construct identity in the North and South America. Emphasized Africana historical and cultural presence in the Americas.
- *Education, Society & Language: Africana Cultural Resistance*- taught undergraduate and graduate students about how education and media influence language and meaning, as well as ideas about how *society* should be shaped.

- *African Diaspora Societies*- Taught lower and upper-division undergraduate students (majors and non-majors) about societies in the African Diaspora, the nature of their political formations, and strategies they employed against colonialism and material exploitation.
- *Africana Communities in the United States*- Taught lower and upper-division undergraduate students (majors and non-majors) about the historical and international mixtures of people of African descent within African American communities and in American society.
- *Ancient African Civilizations*- Taught lower and upper-division undergraduate students (majors and non-majors) about Ancient African history while introducing them to significant historians, and familiarizing them with the major debates in the field.
- *Hip-Hop and the African Diaspora in the US: Globalization, Masculinity, and Representation*- Taught upper-division undergraduate students (majors and non-majors) about the roots of Hip-Hop culture in West African Bantu and Mende cultures, while analyzing the spaces it provides for the youth to communicate new ideas and define new realities.
- *Introduction to Africana Studies*- Taught lower and upper-division undergraduate students (majors and non-majors) about the political context from which Black Studies developed, the philosophical and theoretical approaches to defining Black Studies, and its major developments since 1968.
- *Theories and Concepts in Africana Studies*- Taught lower and upper-division undergraduate students (majors and non-majors) about the major discourses, debates, and theories within Africana studies in the United States.

INSTRUCTOR, SUMMER INSTITUTE IN AFRICAN AMERICAN STUDIES, AFRICAN AMERICAN STUDIES, Department, Albuquerque, NM. Summer 2004.

- ❖ Conducted an intensive 5-week course entitled, “African American Experience I: Accommodation, Resistance, and Revolution in African American Social and Political Movements.”
 - Designed course that introduced students to the historical, economic, political, and cultural African American experience.

- Applied multi-media teaching techniques to instruct students on course related materials and issues.

INSTRUCTOR, AFRICAN AMERICAN STUDIES, Laney College, Oakland, CA. Winter 2000.

❖ Five-Week Intensive Course:

- *Ancient African History to Reconstruction*- Taught community college students seeking their Associates in Arts degree about ancient African history and the history of people of African descent to Civil War American society.

HIGHER EDUCATION EXPERIENCE

DEVELOPER & FACILITATOR, CSU Fresno, *The Black Popular Culture Online Research Archive and Lecture Series*; Fresno, CA. Spring 2013-Present. Duties:

- Create an online archive for research purposes regarding the biographies of interviewed subjects.

DEVELOPER & FACILITATOR, CSU Fresno, *Africana Studies' Annual Hip-Hop Research & Interview Project*; Fresno, CA. Spring 2010-Present. Duties:

- Passed Invited Artists (reverse chronological order):
 - Chuck D of Public Enemy
 - KRS-One
 - Brother J of XCLAN
- Bring Hip-Hop artists to campus and interview them with students.

DEVELOPER & FACILITATOR, CSU Fresno, *The Black Gender Issues Conference*; Fresno, CA. Spring 2011-2013. Duties:

- Developed a student-based conference training experience focusing on Black gender issues.
- Highlights the learned experiences students obtained in the AFRS 130T: *The Black Male Experience* course.

FOUNDER, CSU Fresno, *The Africana Studies Black Elder Project*; Fresno, CA. SPRING 2011-2013. Duties:

- Developed online blog oral history research project for students in AFRS 130T: *The Black Male Experience* course.
- <http://www.NewBlackMasculinities.wordpress.com>

CO-DEVELOPER & CO-FACILITATOR, CSU Fresno, *The African American Edge Initiative*; Fresno, CA.

Spring 2011-2012. Duties:

- Co-developed a mentoring program to improve the retention and graduation rates of African American students.
- Facilitated the mentoring program structure and helped recruit students.
- Developed the Edge annual student award at the African American Graduation Ceremony.

CHAIRPERSON, CSU Fresno, *African People's History Month Committee*; Fresno, CA. Fall to Spring 2009. Duties:

- Coordinated activities across CSUF campus. Includes students organizations, academic departments and programs, administrative offices, other campus activities and off-campus, community-based events.
- Helped design APHM Committee's Student Lecture Series, February 17, 2009
- Designed all-campus event calendar for Black History Month (also known as Africana People's history Month).

ASSISTANT DEAN, *Office of Black Student Affairs*, Claremont University

Consortium; Claremont, CA. June 2001 to July 2008. Duties:

- Designed and facilitated the ANANSI Academic Advancement Program for students at Scripps, Pomona, Harvey Mudd, Claremont McKenna, Pitzer, and Claremont Graduate University.
- Provided academic, cultural, and emotional counseling to students.
- Facilitated and implemented monthly academic workshops for students.

WEBMASTER, *The Preparing Future Faculty Program*, Claremont Graduate

University; Claremont, CA. August 2007 to 2008. Duties:

- Managed, updated, and edited internationally accessible websites
- Custom tailored and designed sites for customers needs:
 - <http://www.cgu.edu/pff>
 - <http://www.iats.com>

RESEARCH ASSISTANT, *Institute for Signifying Scriptures*, Claremont Graduate

University; Claremont, CA. July 2004 to 2008. Duties:

- Assist and consult ISS in website navigation structure and design.
- Contribute research and intellectual support to the ISS

COMMUNITY SERVICE LEARNING CONSULTANT/ASSOCIATE FACILITATOR /CURRICULUM

SPECIALIST,

San Francisco State University (SFSU), San Francisco Citywide Tutorial Program, and San Francisco Unified School District San Francisco, CA. August 1999 to April 2000.

Duties:

- ❖ Designed curriculum, directed citywide curriculum implementation, and taught managerial course in Community Service Learning to SFSU directors.

Course:

- Taught SFSU students, committed to directing learning centers in the San Francisco Unified School District, about curriculum structure and alternative teaching methods.
- Focused on curriculum implementation and managerial skills.
- Designed curriculum structure for citywide tutorial program.
- Trained site managers for facilitation of curriculum.
- Reported to Assistant Superintendent of Department of Integration.

EDUCATIONAL COUNSELOR, *Temple University's Math/Science Upward Bound*

Philadelphia, PA. Summer 1997. Duties:

- Tutored and counseled gifted in Math and Science while facilitating workshops in Research Composition and Study Skills.
- Tutored and counseled gifted in Math and Science.
- Facilitated workshops in Research Composition and Study Skills.
- Provided Academic advisement for incoming Temple freshmen.

OTHER EDUCATION EXPERIENCE

FOUNDER AND CURATOR, The Black Popular Culture Lecture Series and Online Research Archive, Fresno, CA.

- Secured grants and solicited community donors for the ongoing development of the program.
- Secure artists and significant figures for oral history video interviews.

FOUNDER AND DIRECTOR, The ONYX Black Male Collective; Fresno, CA.

- Coordinated meetings with students, faculty, and staff to design program focus and structure.
- Direct the ongoing development of the program.

CHAIRPERSON, CSU Fresno, African People's History Month Committee; Fresno, CA. Fall to Spring 2009. Duties:

- Coordinated activities across CSUF campus. Includes students organizations, academic departments and programs, administrative offices, other campus activities and off-campus, community-based events.
- Helped design APHM Committee's Student Lecture Series, February 17, 2009
- Designed all-campus event calendar for Black History Month (also known as Africana People's History Month).

WEBSITE DESIGNER AND WEBMASTER, Addaye Designs; Claremont, CA April 2000 to present. Duties:

- Designed and hosted websites
- Custom tailored and designed sites for customers needs:
- Designed and hosted websites
- Custom tailored and designed sites for customer needs:
 - The Preparing Future Faculty Program (<http://www.cgu.edu/pages/392.asp>)
 - The Ronald E. McNair Post-Baccalaureate Achievement Program (<http://www.cgu.edu/pages/380.asp>)
 - Pomona College's Latin American Studies Department (<http://www.latin-american-studies.pomona.edu/>)
 - The International Alliance of Teacher Students (<http://www.iats.com/>)
 - Pomona College's Chicano/a Latina/o Studies Department (<http://www.chicano-studies.pomona.edu/>)
 - Urban School of Self Defense (<http://www.urbanschoolofselfdefense.com>)
 - The Office of Black Student Affairs (<http://www.cuc.claremont.edu/obsa>)
 - U.S. Fabrication (<http://www.usfab.com>)
 - Ask About Rio (<http://www.askaboutrio.com>) (no longer online)
 - On the Line (<http://www.ontheline.org>) (no longer online)
 - Open Voice (<http://www.openvoice.com>) (no longer online)
 - Website of Steve Young (<http://www.youngzone.com>) (no longer online)
 - CSUDH Africana Studies Department (2000-2002- no longer online).

PROGRAM DESIGNER, Minority Mentor Program Claremont Graduate University; Claremont, CA. Fall 2002 to Spring 2003. Duties:

- Designed and edited MMP printed programs
- Custom tailored and designed miscellaneous media for office needs

PROGRAM SPECIALIST, USC Med COR; Los Angeles, CA. February 2001 to June 2001. Duties:

- Wrote grants and secured funding needs
- Designed and implemented young Black male mentoring program
- Managed and facilitated educational programs for 9th grade group of approximately 300 students.

PROGRAM DIRECTOR/WEBSITE MANAGER, Open Voice; East Palo Alto, CA. April 2000 to December 2000. Duties:

- Managed budget for web design program.
- Designed curriculum for website design and maintenance training for East Palo Alto youth.
- Developed protocol for online file transfer archiving and live site maintenance.
- Taught and developed youth-based sites to foster online community.

CENTER DIRECTOR, Sylvan Learning Center, Compton, CA. February 1998 to May 1999.

Duties: Managed two Sylvan-based learning centers servicing approximately 1500 students while facilitating Sylvan curriculum; advised instructors on various teaching techniques.

- Managed two Sylvan-based learning centers servicing approximately 500 students.
- Managed budget for two Sylvan centers and (including the afterschool program) and reported daily budgets to Maryland office.
- Supervised facilitation of \$350,000 contract.
- Facilitated Sylvan curriculum and advised instructors on various teaching techniques.
- Utilized multi-media based approach to learning.
- Designed organizational systems for learning center management.

CASE MANAGER, Watts Labor Community Action Committee, Watts, CA. November 1997 to February 1998. Duties: worked with the L.A. Bridges Program in conjunction with L.A. Unified schools (Markham Middle and Gompers Middle).

- Worked with the L.A. Bridges Program in conjunction with L.A. Unified schools Markham Middle and Gompers Middle.
- Assisted in the supplemental education and supervision of middle school students.
- Maintained in-depth files on each student recruited.

- Presented case analysis to parents, the community board of directors, and city officials as to the progress of students in the program.

EDUCATIONAL SPECIALIST, Community Occupational Readiness and Placement Program, Inc.
Philadelphia, PA. February 1997 to June 1997. Duties:

- Counseled and advised at risk youth personally and professionally.
- Taught G.E.D. equivalency and preparation classes to meet probationary standards.
- Constructed and facilitated educational activities (i.e.- field trips, presentations, etc.)

PROFESSIONAL DEVELOPMENT

- Summer Academy Course Redesign, *The Center for the Scholarly Advancement of Learning & Teaching* (CSALT), Summer 2013.
- Flipping the Classroom Multimedia FLC, *The Center for the Scholarly Advancement of Learning & Teaching* (CSALT), Spring 2013.
- Member of the *My Writing Lab* Faculty Learning Community, *The Center for the Scholarly Advancement of Learning & Teaching* (CSALT), Spring 2012-2013.
- Syllabus Redesign Workshop, *The Center for the Scholarly Advancement of Learning & Teaching* (CSALT), Spring 2013.
- Certificate of Completion for Partners in Excellence Program, *The Center for the Scholarly Advancement of Learning & Teaching* (CSALT), 2011-2012.
- Certificate of Completion for My Writing Lab, *The Center for the Scholarly Advancement of Learning & Teaching* (CSALT), 2011-2012.
- Attended one-on-one training with Mary Bennett in T.I.L.T., CSU Fresno to improve course use of Blackboard, September 14, 2011.
- Participated in the P.I.E. Program, CSU Fresno, September 6, 2011 - Fall 2011.
- Attended Pearson English Software Training, CSU Fresno, Spring, 2011 - Fall 2011.
- Attended Endnote Training Session at Madden Library (Rm. 2108), July 27, 2009.
- Attended Dr. James Lange's "On Course: A Week by Week Guide to Your First Semester of Teaching," for new faculty, California State University, Fresno, October 17, 2008.
- Attended campus Web Summit 2008, University Business Center, California State University, Fresno, December 12, 2008.

PRESENTATIONS

PRESENTATION, "An Evening with Delroy Lindo," *The Black Popular Culture Lecture Series and Online Research Archive*, Wednesday September 25, 2013. Fresno, CA.

PRESENTATION, "LUV in the Key of Common: A Story of a Rites of Passage into Black Masculinity," *The 1st Annual ASHÉ: Sankofa Black Film Festival*, Weekly in September, 2013. Showcased "Sankofa," "Clockers," "The Night Catches Us," and "LUV." Fresno, CA.

PRESENTATION, "You Must Learn!: Reassessing Hip-Hop's Origins," National Council for Black Studies Annual Conference, Thursday, March 14th, 2013. Indianapolis, Indiana.

PRESENTATION, "Twilight of the Spandexed God-Man: Race, Masculinity, and Pop Divinity in the Black Heroic Imaginary," National Council for Black Studies Annual Conference, Friday, March 15th, 2013. Indianapolis, Indiana.

PRESENTATION, "*Hip-Hop...The #%\$@ Remix!: Re-Evaluating Hip-Hop Culture's Origins and Impacts.*" Fresno State Talks Lecture teaching Award. Satellite Student Union. Tuesday, Feb. 26, 2013.

PRESENTATION, "*Django Unchained Discussion Panel.*" The Fresno African American Museum Thursday, Feb 21, 2013.

PRESENTATION, "*Have We Progressed?*" Phi Beta Sigma Event Panel Discussion: CSU Fresno, IT 101, February 12, 2013.

PRESENTATION, "*President Barack Obama, Hopes And Challenges: What Can the First Black President Accomplish in His Second Term?*" PB 191, Peters Business Center, Thursday, Feb 7, 2013.

GRADUATION SPEECH, "*Becoming Change Agent for the Africana Community,*" African American Graduation Ceremony, Fresno City College, May 5th, 2012. Fresno, CA.

PANEL DISCUSSANT, "*President Barack Obama: Facing the Fight for a Second Term.*" Peters Educational Center Auditorium, Spring 2012.

PANEL DISCUSSANT, Panel Discussion on Julius Bailey's *Jay-Z: Essays on Hip-Hop's Philosopher King* entitled *Hip-Hop, Religion and Gender Panel*, Feb. 27th, 2012. Fresno, CA.

PRESENTATION, *“Developing Black Leadership: Bring Your ‘A’ Game,”* Black Men & Boys Leadership Academy. African American Historical and Cultural Museum of the San Joaquin Valley, April 9th, 2011. Fresno, CA.

PRESENTED PAPER: *“Twilight of the Spandexed God: Race and Pop Culture Divinity in the Comic Superhero Imaginary,”* California Sociological Association Annual Meeting, November 12-13th, 2010. Riverside, CA.

PRESENTATION, *“Returning to Our Educational Roots: This Far By Faith,”* African American Leadership Forum, Bethesda Apostolic Church, Fresno, CA. September 18th, 2010.

PRESENTATION, *“Black Youth and A Life of Cultural Warfare: Survival, Relationship-Building, and Strategizing Academic Success,”* Welcome Black Event conducted by The Central Valley Cultural Heritage Institute and Black Students United. Fresno, CA. August 25th, 2010.

PRESENTATION, *“Rites of Passage,”* 24th and 25th Annual African American Student Recognition Ceremony, California State University, Fresno. Fresno, CA. May 23rd, 2009 and May 22nd, 2010.

PRESENTATION, *“Black Men and Women at the Crossroads: Education, Struggle, and Our Shared History,”* The 5-C College Annual Black Graduation Ceremony, Claremont, CA. May 15th, 2010.

PRESENTED PAPER: *“In a [Com]Promising Position?: Africana Worldviews, Obama, and a New Social Contract with America”* at the 34th Annual National Council of Black Studies Conference, New Orleans, LA. March 19th, 2010.

PRESENTATION, *“Growing Up Without A Father: Black Men, Community Responsibilities, and Masculinity”* California State University, Fresno’s Black Student United program entitled, “Brother 2 Sister: Growing Up Without a Father.” Fresno, CA. October 22, 2009.

PRESENTED PAPER: *“Black Philosophy, Black Icons, and the State of Black America”* or *“In a [Com]Promising Position?: Africana Worldviews, Obama, and a New Social Contract with America”* at Africana and American Indian Studies’ Symposium V: Philosophy, History, and the Race/Class Question. Peters Educational Recreation Center Auditorium, Fresno, CA, April 17, 2009.

PRESENTED *"Inventing the Sister/Bandit Queen: Assata Shakur, Icon-Construction and the Africana Imaginary in Africana Leadership"* at the 33rd Annual National Council of Black Studies Conference, Atlanta, Georgia, March 21st, 2009.

Hosted Guest Lecture for AAIS 55T: Hip-Hop Culture, by Jihad Lumumba (also known as Roughneck Jihad of the Bay Area hip-hop group Third Sight) entitled "A Critical Analysis of Hip-Hop MCing," Science Bldg. #2, 209, March 10, 2009.

LECTURED AND HOSTED FILM SHOWING, Sam Greenlee's *"The Spook Who Sat by the Door,"* African People's History Month Event, EE 191, February 26, 2009.

HOSTED GUEST LECTURE for AAIS 55T: Hip-Hop Culture, by Imani Kai Johnson, entitled "B-Boying, Diaspora, and the Aesthetics of Hip Hop," Science Bldg. #2, 209, February 24, 2009.

PANEL DISCUSSANT, Film Showing *"Before They Die: The Story of the 1921 Tulsa Race Riots & Their Quest for Justice,"* Cineculture Film Series, McLane Hall 121, February, 6, 2009.

PANEL DISCUSSANT, *"President Barack Obama: From Community Organizer to the White House: Historical and Personal Perspectives."* Peters Educational Center Auditorium, November, 13, 2008.

LECTURED AT AFRICAN AMERICAN STUDENT RECRUITMENT CONFERENCE, California State University Fresno, Satellite Student Union, December, 13, 2008.

LECTURE AT POMONA COLLEGE, "PAN-AFRICANISM AND THE BLACK RADICAL TRADITION" COURSE, DR. SYDNEY LEMELLE, Claremont, CA, April 14, 2008. Lecture entitled, "Inventing the Sister/Bandit Icon in the American Imaginary ."

LECTURE AT THE MINORITY MENTOR PROGRAM'S NAVIGATING THE DISSERTATION PROCESS SERIES, Claremont, CA, April 10, 2008. Presentation entitled, "Just Finish the Damn Thing Already!: Attaining Success through Completion of the Dissertation."

LECTURE AT THE INAUGURAL BLACK GRADUATE STUDENT ASSOCIATION MEETING, Claremont, CA, March 10, 2008. Presentation entitled, "The Pillow and the Hammer: The Effective Use of the BGSA at the Claremont Colleges."

LECTURE AT THE POSSE FOUNDATION; YEAR #3 MEETING, Claremont, CA, March 7, 2008.

Presentation entitled, "Black Gender in Popular Culture."

MODERATOR AT THE NINTH ANNUAL MINORITY MENTORING CONFERENCE: TRANSFORMING

CONVERSATIONS, Claremont, CA, March 10, 2008. Moderator for session entitled,

"Technology and Innovation: Perspectives from the Producers of Information/Tools for the Digital Future/Information Age."

'POLITICS 42: GENDER AND POLITICS' COURSE LECTURE AT POMONA COLLEGE, Dr. Elizabeth Crichton,

Claremont, CA, March 4, 2008. Lecture entitled, "Assessing Beverly Guy-Sheftall and

Beverly Betsch Cole's Gender Talk: The struggle for Women's Equality in African American Communities."

LECTURE AT INSTITUTE FOR SIGNIFYING SCRIPTURES, CLAREMONT, CA, FEBRUARY 22, 2007.

Presentation entitled, "*[Re}membering Liberation, Future, and the Outlaw{ed} Black Goddess: Excavating Typological Iconographies of Assata Shakur.*"

LECTURE FOR P.O.S.S.E. PROGRAM AT POMONA COLLEGE, CLAREMONT, CA, FEBRUARY 15, 2007.

Presentation entitled, "*Racial Stereotypes and American Legislation: Blackness, Social Policies, Media, and Pop Culture.*"

LECTURE AT WOMEN'S CENTER, POMONA COLLEGE. Claremont, CA, October 12, 2006. Presentation

entitled, "*Black Masculinity and Pop Culture Media.*"

LECTURE AT CALIFORNIA STATE POLYTECHNIC UNIVERSITY, POMONA FOR CAMPUS CULTURAL CENTER

STUDENTS, April 5, 2006. Lecture entitled, "*B-Boy Warriors or Pop Minstrels?: Gender and the Politics of Hip-Hop*"

PANEL DISCUSSION WITH LOS ANGELES AIDS COORDINATOR, STEVEN SIMON, March, 3, 2006.

Claremont Graduate University's 7th Annual Minority Mentor Program Graduate Student Conference, Claremont, CA.

'RELIGION 126: GNOSTICISM' COURSE AT POMONA COLLEGE, for Prof. Brent Smith, February 25, 2005.

Lecture entitled, "*Black Gnosticism: Theological and Philosophical Implications.*"

LECTURE AT 6TH ANNUAL MINORITY MENTOR PROGRAM GRADUATE STUDENT CONFERENCE, CLAREMONT GRADUATE UNIVERSITY, Spring, 2005. Claremont, CA. Presentation entitled, "*Hidden Blackness: African American Esoteric/Gnostic Practices in South Central Los Angeles.*"

LECTURE AT AMERICAN ACADEMY OF RELIGION/SOCIETY OF BIBLICAL LITERATURE ANNUAL MEETING. San Antonio, Texas, November 20-23, 2004. Presentation entitled, "*Hidden Blackness: African American Esoteric/Gnostic Practices in South Central Los Angeles.*"

LECTURE AT CALIFORNIA STATE UNIVERSITY AT DOMINGUEZ HILLS, AFRICANA STUDIES PRESENTATION SERIES. Lecture in Fall 2004 entitled, "*Rap in Pubescence: Socio-Political Potentialities of a Transformative Hip-Hop Aesthetic.*"

LECTURE AT POMONA COLLEGE FOR RESIDENT ADVISOR TRAINING, August 19, 2004. Lecture entitled, "*Analyzing Internalized White Supremacy in Academia.*"

'INTRODUCTION TO THE ART HISTORIES OF AFRICA AND THE AFRICAN DIASPORA' COURSE AT POMONA COLLEGE, for Prof. Phyllis Jackson, April 22, 2004. Lecture entitled, "*Analyzing Patriarchal Racism in Documentary Narrative.*"

'PAN-AFRICANISM AND THE BLACK RADICAL TRADITION' COURSE AT POMONA COLLEGE, for Prof. Sydney Lemelle, April 12 & 19, 2004. Lecture entitled, "*Race[ing] Patriarchies: An Analysis of Race, Patriarchy, and Culture in American Memory.*"

FIFTH ANNUAL MINORITY MENTOR PROGRAM GRADUATE STUDENT CONFERENCE AT CLAREMONT GRADUATE UNIVERSITY, April 2, 2004. Conference theme, "On Common Ground: Creating Synergy in Research and Practice." Paper presentation entitled, "*Hidden Blackness: African American Esoteric-Gnostic Practices in South Central Los Angeles.*"

'AMERICAN HISTORY: RACE AND THE WEST' COURSE AT CLAREMONT MCKENNA COLLEGE, for Prof. Herbert Ruffin, March 17, 2004. Lecture entitled, "*Calculated Aggression: Black Nationalism and the Black Power Movement in California During the 1970's.*"

LECTURE AT CLAREMONT MCKENNA COLLEGE, March 3rd, 2004. Lecture entitled, "*A Legacy of Hate: The History of Lynching in the U.S.*" Claremont, CA.

THEORIZING SCRIPTURES: AN INTERNATIONAL TRANSDISCIPLINARY CONFERENCE, THE INSTITUTE FOR SIGNIFYING SCRIPTURES AT CLAREMONT GRADUATE UNIVERSITY, February 27, 2004. Opening presentation in representation of the “The Bible” and “the Margins:” Subaltern Peoples and Sacred Texts’ course.

AFRICANA STUDIES SYMPOSIUM AT CLAREMONT GRADUATE UNIVERSITY. Lecture entitled, “*Claimin’ Our Heroes, Ownin’ Our Politics, and Burnin’ Plantation Crops in the Academy: Identity and Hero-Construction in Africana Studies.*” November 22, 2002.

ANNUAL NATIONAL COUNCIL OF BLACK STUDIES CONFERENCE:

- 2002- Paper presentation entitled “*Not Riding the Back of the Bus: Transnational Diaspora Studies and Black Globality*”; additional paper presentation entitled “*Imagination and Contestation in the Black Radical Tradition*”
- 1998- Paper presentation entitled “*New Jack Scholars and the Next Generation of Africana Studies Scholarship*”
- 1997- Paper presentation entitled “*Africana Philosophy: Ontology, Theory, and Praxis*”; Lecture entitled “*The Value of Mentorship and Guidance for Black Students in the Academy*”
- 1996- Participated in student panel discussion entitled “*African Studies and the Future of Leadership*”

AFRICANA STUDIES GRADUATE STUDENT ASSOCIATION SYMPOSIUM AT CLAREMONT GRADUATE UNIVERSITY, Paper presentation entitled, “*Claimin’ Our Heroes, Ownin’ Our Politics, and Burnin’ Plantation Crops in the Academy: Identity and Hero-Construction in Africana Studies.*” December 2002.

BLACK GRADUATION COMMENCEMENT ADDRESS, CALIFORNIA STATE UNIVERSITY DOMINGUEZ HILLS, Lecture entitled, “*Black Students, Now That You’ve Graduated, the Real Work Begins!*” May 1998.

FIRST ANNUAL PAN AFRICAN UNION CONFERENCE AT CALIFORNIA STATE UNIVERSITY CSU DOMINGUEZ HILLS, Opening Address entitled, “*Pan Africanism in the 1990’s.*” March 1996.

EDUCATIONAL OPPORTUNITY PROGRAM’S UNDERGRADUATE SPEECH CONTEST AT CALIFORNIA STATE UNIVERSITY DOMINGUEZ HILLS, Speech entitled,

"Black Folk at the Crossroads: The Value of a College Degree in 1995." Second place winner. April 1995.

PREPARED COURSE SYLLABI

- AFRS 10: *Introduction to Africana Studies: Beginnings, Political Struggle, and Academic Warfare*. California State University, Fresno.
- AFRS 130T: *The Black Male Experience: Institutional Oppression, Social Genocide, and Revolution*. California State University, Fresno.
- AFRS 20: *Critical Thinking About Race: Globalization and the Social Construction of Blackness*. California State University, Fresno.
- AFRS 55T: *Hip-Hop Culture: Globalization, Masculinity, and Representation*. California State University, Fresno.
- AFRS 104W: *Writing About American Inequality: Analyzing Difference, Oppression, and Agency*. California State University, Fresno.
- AFRS 144: *Race Relations: Race and Racialization in American Society*. California State University, Fresno.
- SSCI 180: *Diversity in the U.S.: Africanity, Otherness, and Multiculturalism*. California State University, Fresno.
- *20th Century Africana Icons: Diaspora, Masculinity, and Media Representation*. Intercollegiate Department of Black Studies, Pitzer College-The Claremont Colleges.
- *African American Experience I: Accommodation, Resistance, and Revolution from Africa to Reconstruction*. African American Studies, New Mexico University.
- *The African Diaspora in America*. Africana Studies Department and Department of Social and Behavioral Sciences, California State University, Dominguez Hills.
- *African Diaspora Societies*. Africana Studies Department, California State University, Dominguez Hills.
- *African World Peoples and Societies*. Africana Studies Department, California State University, Dominguez Hills.
- *Black Icons in the 20th Century: Diaspora, Masculinity, and Representation*. Intercollegiate Department of Black Studies, Pitzer College-The Claremont Colleges.
- *Education, Society & Language: Africana Cultural Resistance*. Department of Social and Behavioral Sciences, California State University, Dominguez Hills.
- *Hip Hop and the African Diaspora in the U.S.: Globalization, Masculinity, and Representation*. Africana Studies Department, California State University, Dominguez Hills.

- *Introduction to Africana Studies*, Africana Studies Department, California State University, Dominguez Hills.
- *Theories and Concepts in Africana Studies*. Africana Studies Department, California State University, Dominguez Hills.

TECHNICAL SKILLS

- Website Design (Macromedia Dreamweaver and Microsoft FrontPage)
- Graphic Design (Adobe CS4)
- Photo Editing (Adobe Photoshop)
- Flash Animation (Adobe Image Ready)
- GlobalScape File Transfer Programs
- Microsoft Office Programs- (Access, Excel, Outlook, Publisher, Word, PowerPoint)

PROFESSIONAL TECHNICAL SKILLS

- Adobe Dreamweaver CS4 Training (CSU Fresno Informational Technology)
- University Web Standards I and II
- WordPress Instruction

LANGUAGE SKILLS & RESEARCH

- Reading Level French
- Completed Oral History Research Tool Qualification

SIGNIFICANT ACHIEVEMENTS

- Redesigned logo for the Africana Studies Program (formerly the Africana and American Indian Studies Program), Fall 2013.
- Designated as Women's Studies affiliated faculty, Spring 2013.
- Invited keynote lecturer to the Annual Office of Black Student Affairs' 5-C College Annual Black Graduation Ceremony, Spring 2010.
- Invited *Rites of Passage* speaker at Annual African American Graduation Ceremony, CSU Fresno, Spring 2009 and 2010.

- Special Acknowledgement, Alumni Spotlight, Claremont Graduate University Website, 2009.
- Established annual use of 90.7 KSFR (Fresno State radio) for AAIS 55T: Hip-Hop Culture student presentations, Spring 2009.
- Redesigned logo for the Africana Studies Program (formerly the Africana and American Indian Studies Program), Fall 2008-Spring 2009.
- Debated on-air for KFCF Radio's Candidates Forum for Executive Board election, November 11, 2008.
- Introduced Davey D. at Hip-Hop Scholar's Lecture, Peters Auditorium, October 25, 2008.
- Elected to the Board of Directors for the Fresno Free College Foundation and KFCF Radio (of the Pacifica Radio) in Fresno, CA, Spring, 2009.
- Elected President of the California State University Dominguez Hills Africana Studies Alumni Affinity Association, 2003-5.
- Instructed at C.S.U. Dominguez Hills: Winter 1997-Spring 2003.
- Youngest to graduate with M.A. in one year from Temple University, 1997.
- Graduated with honors from Temple University, 1997.
- Received qualification (CBEST) for teaching in the state of California, 1997.
- Granted Departmental Cheikh Anta Diop Award for outstanding undergraduate academic achievement, 1996.
- Graduated with honors from C.S.U. Dominguez Hills, 1996.
- Exceptional G.P.A. Award for Philosophy and Africana Studies, 1996.

MEMBERSHIPS & ORGANIZATIONS

- The National Academy of Sciences, 2006-Current
- The National Council of Black Studies, Atlanta, GA, 1995-2013.
- The International Alliance of Teacher Scholars, 2006-2008.

VOLUNTEER EXPERIENCE & DONATIONS

- Elected to The Fresno Free Foundation's KFCF "Free Speech Radio" Executive Board, January, 2009.

- Donated 90 hours of mp3 interviews to the Africana Studies Program's (formerly the Africana and American Indian Studies Program) Africana Cultural Center, Fall 2008. (Interviews range from Civil Rights to Women's Studies, to Malcolm X.
- Shadetree Organization, Los Angeles, CA: served as an consultant for youth development programs and worked with the structural conceptualization of the organization from 1996 to present.
- Assisted in the facilitation of the '*Chillin' in the Hills*' program for at risk African-American youth, Carson, CA in 1994.
- Korean Consulate Delegate in representation of the Los Angeles African-American Community to Korea, 1994.

TEACHING PORTFOLIO

Teaching Portfolio available upon request.

REFERENCES

References available upon request.